A

Catalogue

OF

THE VERY CAPITAL AND DISTINGUISHED

COLLECTION OF PICTURES,

THE PROPERTY OF

ROBERT THISTLEWAITE, Esq. Dec.

Brought from his Seat, Norman Court, in the

COUNTY OF HANTS;

Including, the Two diſtinguiſhed PICTURES by CANALETTI,
preſumed to be his Chef d'Œuvres

A CAPITAL PICTURE BY LEO. DA VINCI;

AND SEVERAL OTHERS BY THE MOST DISTINGUISHED

Italian, French, Flemish and Dutch Masters.

Which

WILL BE SOLD BY AUCTION,

By Mr. Christie,

At his Great Room, Pall Mall,

On FRIDAY, MAY the 20th, 1803,

AT TWELVE o'CLOCK.

To be viewed Two Days preceding the Sale, and Catalogues had at the Rainbow, Cornhill, and in Pall Mall.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again and re-ſold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold, by public or private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A

CATALOGUE,

&c. &c. &c.

FRIDAY, MAY the 20th, 1803.

PICTURES.

Molinaer — —	1	A Battle
Vandevelde —	2	A Storm, and a Landſcape, *Vandieſt*
Decker — —	3	A Cottage and Figures
Teniers — —	4	A pair of Converſations, after
Bredael — —	5	Horſes and Figures, and Companion
Edema — —	6	An upright Landſcape with a Waterfall
Vitelli — —	7	A pair of Landſcapes, Buildings and Figures
Elmer — —	8	Mackarel and Lobſter with a Cat
Miſs Wright —	9	A pair of ſea pieces
Italian — —	10	A Pair of ſmall Battles
Weſt — —	11	Tobit curing his Father's Blindneſs
F. Mille —	12	A Landſcape and Figures
Waterloo —	13	A Ditto
Pelegrini Tibaldi —	14	A ſmall emblematical Picture of the Trinity
Bout and Bodwyns —	15	A Village in Flanders with many Figures
Tempeſta —	16	A Landſcape with a Caſtle and Figures
Rubens — —	17	The Meeting of Jacob and Eſau

Modern — —	18	A Landſcape and Figures
Lambert — —	19	A Ditto with Figures by *Hogarth*
De la Hire —	20	A Holy Family
Salvioſi and Jean Miel	21	Architecture and Figures
Valentini —	22	An Egyptian ſorcereſs
Paton —	23	The Engagement between the Foudroyant and the Monmouth in the Year 1758
Paul Veroneſe —	24	A Female Head
Rembrandt —	25	A Woman's Head
Old Greffier —	26	Ruins of a Caſtle with Figures
Angelis —	27	Fruit and Dead Game with Herbage and Figures, a pair
Ditto — —	28	A pair of Ditto
		N. B. *The two preceding Lots were copied by the Artiſt for a Man of Faſhion from the very celebrated Originals of Rubens and Snyders at Houghton, by permiſſion of the Earl of Orford.*
Cimarolli —	29	A pair of Italian Views with Buildings and Figures
Italian —	30	The Woman of Samaria, and Chriſt appearing to Mary Magdalen in the Character of a Gardener
Geminiani —	31	The Vintage Feaſt with many Figures
Raphael —	32	Madona, and Infant Chriſt
Mortimer —	33	An Original Portrait of Henderson the Comedian
Van Goyen —	34	A ſmall Landſcape, View in Holland
Dietrich —	35	A ſmall Landſcape and Figures
La Croi —	36	An Italian Sea Port, a ſmall high finiſhed Picture
Bonario —	37	A pair of Italian Scenes
Old Weenix —	*37	A Sea Port with Figures
Vanderneer —	38	A Moonlight
Vandyck —	39	The laſt Supper, a Sketch
Canaletti and Zuccarelli	40	A pair of Views in Venice
Guercino — —	41	Dead Chriſt with Angels
Murillo — —	42	Piping Shepherd Boy
G. Pouſſin —	43	A Grand Landſcape and Figures
Tibaldi — —	44	The Judgement of Midas
Cuyp — —	45	A Group of Cows, a warm pleaſing Scene
	46	An Original Portrait of Elizabeth, Mother of Henry the VIII.
G. Occhiale —	47	A Sea View with Boats and Figures
Van Goyen — —	48	A ſmall Landſcape and Figures

Ruyſdael — —	49	A beautiful Landſcape with a River and Figures
Vander Heyden —	50	A View in Holland, a very high finiſhed Picture of the Maſter
Albano — —	51	Chriſt appearing to Mary Magdalen (Engraved)
Borgognone — —	52	A Battle
Seb. Ricci —	53	Apelles Painting Alexander's Miſtreſs
Mieris — —	54	A Lady Reading a Letter
Van der Neer —	55	A Moonlight, a View of a Town in Holland
Paul Veronese —	56	The Martyrdom of a Female Saint
Van Dyck — —	57	A Holy Family, after
Italian — —	58	Beggar Boys
Barrett — —	59	A View of the Ruins of *Melroſe Abbey*, Scotland, with Horſes and Figures; a very pleaſing Picture
Paul Veronese —	60	The entombing of Chriſt
Ditto — —	61	A whole length of a Lady
Pietro Genoeſe —	62	A Prieſt delivering a Holy Veſſel
Guercino —	63	The Infant Chriſt in the Arms of St. Joſeph
Gainſborough —	64	A Church Yard Scene with Ruins and Figures, a Capital and ſpirited Picture
Paul Panini —	65	Roman Ruins, with elegant Figures
Van Vitelli —	66	A View on the Grand Lake with St. Mark's Place
Carlo Cignani —	67	The Madona with Infant Chriſt and St. John
G. Pouſſin —	68	A Landſcape, Buildings and Figures, a rich beautiful Scene
Boraccio —	69	St. Catharine
Paul Panini —	70	Roman Architecture, in Ruins, with elegant Figures (a Pair)
Claude —	71	A Landſcape and Figures
Canaletti —	72	A View of the Rialto at Venice
Claude —	73	A Landſcape with Men Fiſhing, a warm Evening Scene
Dietrich —	74	An Interior of a Dutch Houſe, a moſt powerful and faſcinating effect
Paul Panini —	75	A pair of Architectural Ruins, with elegant Figures
Modern —	76	Cattle and Figures, a pleaſing Picture
Fran. Bologneſe —	77	A Pair of elegant Landſcapes and Figures, on Copper
A. Storck —	77*	A very accurate Repreſentation of the Whale Fiſhery in Greenland, a ſingularly high finiſhed and Elaborate Picture

Crabattie —	78	A Landſcape with Horſes and Figures
Van Goyen —	79	A View in Holland
Hondius —	80	Hunting the Wild Boar, Capital
Jacob Moore —	81	A View near Tivoli with Figures
Ditto - —	82	Its companion
De Huiſch —	83	A Mountainous Landſcape with a View of a River, Figures and a glowing warm tranſparent Picture
Seb. Bourdon —	84	Peaſants Smoaking, highly finiſhed
Berghem —	85	Cattle and Figures
Albano — —	86	St. John Baptizing our Saviour
D. Teniers —	87	Boors Smoaking, a cabinet Picture highly finiſhed
Backhuyſen —	88	A Sea Piece, a freſh gale, a truly capital Picture
D. Teniers —	89	Cattle and Figures, a capital Picture
H. Swaneveldt —	90	A capital rich, warm Landſcape and Figures
Cuyp - —	91	Figures and Cattle, a pleaſing Picture
Pietro da Cortona -	92	A ſubject from Taſſo's Jeruſalem
Marco Ricci —	93	A capital Painting in Water Colors, with plate glaſs
Ricciardelli —	94	A View of the Bay of Naples, a very extenſive pleaſing Scene
Wilſon — —	95	A View of the Campagna, a very capital Picture
Murillo — —	96	The Aſſumption of the Virgin, a very elegant grand ſketch for an Altar piece
G. Pouſſin —	97	A very capital Landſcape and Figures
Ditto — —	*97	Its Companion
Pompeio Battoni —	98	A Grecian Story, a capital and high finiſhed Picture
Sal. Roſa — —	99	Landſcape with Hermits, a Grand Claſſical Scene in the Fineſt Stile of
Lanfranco —	100	The Flight into Egypt, *Capital*
Gennari — —	101	Sophoniſba
Both — —	102	A View in the Environs of Tivoli
Berger at Rome -	103	Jacob Viewing Joſeph's Bloody Garment, a very Expreſſive and Grand Compoſed Picture
Lud. Carracci -	104	The Madona and Child, called the Egyptian, a fine Copy after Corregio
Leo. da Vinci —	105	Infant Chriſt with St. John, a Capital highly finiſhed and well preſerved Picture, for which this Maſter ſo eminently diſtinguiſhed himſelf
Both — —	106	An upright Landſcape with a Waterfall, a warm glowing Italian Scene, painted with great Spirit, the Figures exquiſitely touched by Berghem

Canaletti — —	107	A Land View of St. Mark's Place at Venice, a grand noble Scene, One of the fineſt Pictures ever painted by the eſteemed Maſter
Ditto — —	108	A View on the Grand Lake at Venice with St. Gregory's Church, Companion to the preceding Lot, and equally fine

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.